

## ARTS &amp; CULTURE

CREATING

## ‘The Fortune Teller was right’

CHRISTINA JARMOLINSKI

Once upon a time a young man, my father, was told by a fortune teller: “The Jarmolinskis will see the world.” And so it happened ...

My parents lived in many countries — a pattern I have also practiced. I became a citizen of the world. Traveling to Europe, the States and India, I was mostly accompanied by my son. Not to forget my dogs, who became globetrotters. My present dog, Lakshmi, has lived with me in two countries and three studios. She is the toughest critic of my art, viewing my art as I create. The Fortune Teller was right.

As a child, my mother and I traveled throughout Europe. I was inspired by the great architecture and art of Italy, Spain and France. I was convinced I needed to study Tintoretto and Caravaggio in Venice, Michael Angelo and da Vinci in Rome and Florence. Later, Kandinsky, Matisse, Andy Warhol and Rauschenberg influenced my art.

After graduating high school in Connecticut, I studied art in Austria at Kokoschka’s School of Art in Salzburg, Trier and Munich, Germany. In Germany I was an instructor of art. Working as a stage designer in an opera house in Germany, I found my love for large-scale paintings. I established an art school with studio and gallery near Munich. In addition, I have owned and managed another four galleries in Germany and in Florida.

So here I am now in Salisbury, Maryland, two hours from D.C. and close to other metropolises.

For nearly two years now, I’ve lived in Salisbury with my photographer and web designing husband, where we are remodeling our art studios. Upon completion I will offer private art classes. We enjoy the Eastern Shore’s lifestyle. Since moving here, I have participated in art shows in Salisbury, Ocean City, Rehoboth and Rockville. Many of my works have received prizes.

My figurative images such as *Frida Kahlo* and the *Blue Angel*, my works in pop art and abstracts have found inter-



SUBMITTED IMAGE

Christina Jarmolinski is vice president of AI&G and is a board member of the CCART Foundation. Visit her website and blog at [www.jarmolinski.com](http://www.jarmolinski.com).

national recognition and collectors.

I love connecting papers, cardboard, gold plating, printed matter, stones, old pieces of broken jewelry, sand ... basically anything I think I would like to integrate into my creation combined with paints. I look for large, old, wooden frames, repairing and painting them into my work, producing a cohesive impression. Some-

times these works go into the third dimension. And then they become installations. It is an evolving process, surprising me as I complete my ideas.

Taking a sabbatical, I ventured to India, traveling in old buses through this amazing subcontinent. It was there I decided to do a short study of gemology at the University of Poona, enabling me to purchase good quality

semi-precious stones. In addition to my fine art, I design my “Art Jewelry.” I love this form of art, working with natural materials. My “Art Jewelry” has been sold in the U.S. and in Europe.

It would have been easier to tell you “Art is my Life.”

— Christina Jarmolinski lives in Salisbury.