

# vs spotlight emotional, varied works of art



"Elusive Cow," top, "Darling," above, and "Cosmic Explosion" are all on display at the AI&G Gallery on the downtown plaza.

DAVID MARK HALL PHOTOS

shapes evoke both water and fire. Some of the forms are in relief, enhancing the work's effect of explosive, outward-radiating energy.

Honorable mentions went to Donald Harter for "Attack," a large-scale abstract drawing in pastel; Barbara Roles for "Crepe Myrtle," an abstract painting in archival ink; and Christina Jarmolinski for "Pennies from Heaven," a large-scale, energetic work in mixed

## 2013 FALL MEMBERS SHOW

**Where:** Art Institute & Gallery, the Gallery Building, Salisbury's Downtown Plaza

**When:** Through Nov. 8

**Foyer Gallery Solo Exhibitor:** Maureen Dyer Ickrath: Digital Photographs

**Hours:** 11 a.m. to 3 p.m. Monday through Friday

**Call:** 410-546-4748

**Web:** [www.artinstituteandgallery.org](http://www.artinstituteandgallery.org)

media, inspired, in part, by the lyrics of the song of the same name.

Jarmolinski's painting combines abstract art, figurative imagery in a faux naïve style and words with actual objects, such as the pennies raining from the clouds. The piece's painted frame and its title, painted on jigsaw puzzle pieces at the top, are integral parts of its composition. Its optimistic, exuberant spirit is underscored by the quotation from the writings of Zora Neal Hurston: "Jump at de Sun. We might not land on the Sun, but at least we would get off the ground."

Although the works by the clients of the Life Crisis Center were made primarily as a form of therapy, they are nevertheless deeply moving, giving viewers insight into the terrible reality of domestic violence. It's estimated that one in four women is a victim of such abuse at some point in her life. Some works document the suffering, danger and psychological turmoil that these women endure; others have inspirational messages that encourage them to seek help, have hope and set goals for a better life.